

# Final Culminating Task Media Arts

For the culminating assignment for this course you are required to complete one of the following assignments.

A brief description is provided for each of the assignments.

**YOUR COMPLETED ASSIGNMENT IS DUE ON  
JANUARY 23 2019 AT THE END OF CLASS.**

**OPTION I – Photo Story (*My World*)**

The photo story option consists of a series of original photographs related to the theme *My World*. In this, you are to look deeper than your physical being, looking instead at yourself in relation to the world surrounding you.

Show the relationship between what you see - and how you see it - through your newfound experiences with mass media.

Criteria:

- photographs can be hand-coloured or tinted;
- you can include a photo montage (of your favourite groups, for example) or photo-manipulated images, as well as colour and/or black-and-white photos;
- at least **two** of your photos should have an effect applied to them;
- each image should convey a message related to the theme *My World*;
- there must be no less than **ten** photographs, each including a brief description and an explanation of how it fits into the theme;
- at the end, include a slide summarizing your photo theme and how you related to the course (for example, did you like/dislike it, did it suit you, etc.).

Use *PowerPoint* to compose your album. When you are finished, save and submit it to the dropbox. If the file is too big, you may have to email it to your teacher.

**OPTION II – Comic Book Production**

You can choose to create a four-page (four to six panels per page) comic book, four comic book covers, or a combination of both. Stick to the *My World* theme. All artwork and related elements (such as characters and storyline) must be original. The artwork can be produced by hand, or on the computer. You can use *Comic Life* or any of the other programs to produce your comic book.

Criteria:

- all covers should include titles, the name of “your publishing company”, “bar codes” and prices – in other words, all the elements found on any real comic book cover;
- comic book pages must include a combination of text and visuals;
- each of the **four** comic book pages should contain four to six panels;
- consideration to style and genre should be evident in your work;
- on the last page, include a summary of your comic and how it fits into the theme;
- if you wish, you may use *PowerPoint* to create your comic book (including text and images). If not, use *Comic Life* or one of the other programs.

When finished, save your assignment and submit it to your teacher.

**OPTION III – Claymation Production**

Create a 15-20 second claymation animation that relates to the *My World* theme.

Evaluation of Stop Motion Animation Project**Pre-production:**

- Storyboard and Brainstorm
- Does the storyboard convey effectively the action that will take place in your movie?
- Does it make sense without any explanation?
- Are the drawings reasonably neat?

The Set and Characters

- Are the characters appropriate for the subject matter?

Production

- Did you take an adequate amount of pictures? Does the movement appear to be relatively smooth, with no jumps or jerkiness?
- Technical/Equipment Use
- Did you use the camera and lighting effectively?

**Post-production**Editing

- Have music/sound effects been used successfully?
- Have you used titles effectively (intro/closing credits)?

Final Product

- Is the final movie cohesive (all parts seem to make sense together)
- Does the full package (music/video/titles) produce an enjoyable to watch finished product?
- Did you reflect on your project in a thorough manner?

No matter which culminating assignment you choose, you are expected to produce artwork demonstrating the best of your abilities.

Remember that your teacher is here to help you, so do not hesitate to ask for assistance if you need it.